

TANSY GORMAN



Tansy Gorman (she/her) is a queer and disabled director based in Naarm/Melbourne.

Tansy's love for theatre stems from an affinity for the queer and the strange and has a focus on extremity as a form of aesthetic tenacity and the exploration of societal possibility through the lens of play and montage.

Tansy has completed her Bachelor in Contemporary Arts and a First Class Bachelor of Fine Arts Hons and a Masters of Theatre (Direction) At the Victorian College of the Arts. Tansy's directing credits include *SLUTNIK™* (Theatre Works/Midsumma/Melbourne Fringe/Adelaide Fringe) *Happy Days* (Melbourne Theatre Company, Dir. Petra Kalive) *Looking for Alibrandi* (Malthouse/Belvoir - Ass. Director. Dir. Stephen Nicolazzo) *Norm Things* (ADLFringe), *Specials* (VCA), *Blood in the Water* (VCA), *Lines* (Fawkes Theatre Company), *The Most Massive Woman Wins*, (University of Tasmania), *Single Handed* (University of Tasmania), *Perfect Stranger*, (Dir. Benjamin Winspear Assistant Director, University of Tasmania).

"Director Tansy Gorman keeps the whole show moving at a rapid-fire pace, keeping adrenalin levels of the performers and the audience high. It's an incredible achievement." Keith Gow (2022)

"Director Tansy Gorman has an impressive flair for physical comedy. Slutnik is pacy and well timed with Gorman eliciting not only laughs but strong moments of empathy from the audience." Theatre Travels (2022)

"Well-tuned physical and visual humour...theatre may never be the same." The Age (2022).

The show-and-tell humour lands with perfection per writer and director duo Flick and Tansy Gorman's collaborative queer theatre-making – and with some intellectual base." Australian Arts Review (2022)

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Full name Tansy Mia Gorman
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DIRECTING

2025 - GAG REFLEX

(DEVELOPMENT: LAMAMA) -

2025 - MUTUAL OBLIGATIONS

(DEVELOPMENT: DAREBIN ARTS
SPEAKEASY) -

2024/2025 - SPECIALS

(DEVELOPMENT: ARTS HOUSE/ALTER
STATE) VERONICA PARDO -

2024 - SUNNI SUNDAY

(LA MAMA/JORJA BENTLEY)

2024 - BLOOD IN THE WATER

(LA MAMA/FLICKFLICKCITY)

2023 - SLUTNIK™ 2: PLANET OF THE INCELS

(THEATRE WORKS/FLICKFLICKCITY)

2022/2023 - SLUTNIK™

(THEATREWORKS/MIDSUMMA/MELBOURN
E FRINGE/ADELAIDE FRINGE)

2023 - HAPPY DAYS

(MELBOURNE THEATRE COMPANY, DIR.
PETRA KALIVE) -

2022 - LOOKING FOR ALIBRANDI

(MALTHOUSE/BELVOIR - ASS. DIRECTOR.
DIR. STEPHEN NICOLAZZO)

2022- NORM THINGS

(ADLFRINGE)

EDUCATION

2021

Master Of Theatre (Direction)

Victorian College of the Arts (WAM. 82.73)

2020

Bachelor of Fine Arts (First Class Hons.)

University of Tasmania, Launceston, Tasmania

2017-2020

Bachelor of Contemporary Arts

University of Tasmania, Launceston, Tasmania
(GPA:6.55/7)

2000-2014

Wesley College

AWARDS

2019

Beyond Theatre Award

University of Tasmania

2019

Tasmanian theatre awards

Nominated for Best Supporting Actress, The Return

2018

Tasmanian Theatre Awards

Winner, Best Ensemble - Our Town