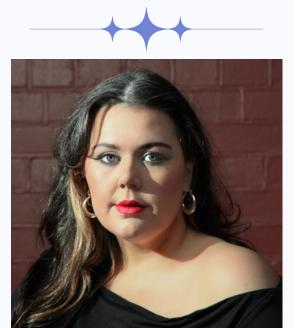
TANSY GORMAN



Tansy Gorman (she/her) is a queer and disabled director based in Naarm/Melbourne.

Tansy's love for theatre stems from an affinity for the queer and the strange and has a focus on extremity as a form of aesthetic tenacity and the exploration of societal possibility through the lens of play and montage.

Tansy has completed her Bachelor in Contemporary Arts and a First Class Bachelor of Fine Arts Hons and a Masters of Theatre (Direction) At the Victorian College of the Arts.

Tansy's directing credits include *SLUTNIKTM* (Theatre Works/Midsumma/Melbourne Fringe/Adelaide Fringe) *Happy Days* (Melbourne Theatre Company, Dir. Petra Kalive) *Looking for Alibrandi* (Malthouse/Belvoir - Ass. Director. Dir. Stephen Nicolazzzo) *Norm Things* (ADLFringe), Specials (VCA), Blood in the Water (VCA), Lines (Fawkes Theatre Company), The Most Massive Woman Wins, (University of Tasmania), Single Handed (University of Tasmania), *Perfect Stranger*, (Dir. Benjamin Winspear

Assistant Director, University of Tasmania).

"Director Tansy Gorman keeps the whole show moving at a rapid-fire pace, keeping adrenalin levels of the performers and the audience high. It's an incredible achievement." Keith Gow (2022)

"<u>Director Tansy Gorman has an impressive flair for physical comedy.</u> Slutnik is pacy and well timed with Gorman eliciting not only laughs but strong moments of empathy from the audience. "Theatre Travels (2022)

"Well-tuned physical and visual humour...theatre may never be the same." The Age (2022)

The show-and-tell humour lands with perfection per writer and director duo Flick and Tansy Gorman's collaborative queer theatre-making – and with some intellectual base."

Australian Arts Review (2022)

TANSY GORMAN

Full name

Tansy Mia Gorman

Email

Tmiagorman@gmail.com

Phone

0484 616 174

2025 - GAG REFLEX

(DEVELOPMENT: LAMAMA) -

2025 - MUTUAL OBLIGATIONS

(DEVELOPMENT: DAREBIN ARTS

SPEAKEASY) -

2024/2025 - SPECIALS

(DEVELOPMENT: ARTS HOUSE/ALTER

STATE) VERONICA PARDO -

2024 - SUNNI SUNDAY

(LA MAMA/JORJA BENTLEY)

2024 - BLOOD IN THE WATER

(LA MAMA/FLICKFLICKCITY)

2023 -SLUTNIK™ 2: PLANET OF THE **INCELS**

(THEATRE WORKS/FLICKFLICKCITY)

2022/2023 -SLUTNIK™

(THEATREWORKS/MIDSUMMA/MELBOURN

E FRINGE/ADELAIDE FRINGE)

2023 - HAPPY DAYS

(MELBOURNE THEATRE COMPANY, DIR.

PETRA KALIVE) -

2022 - LOOKING FOR ALIBRANDI

(MALTHOUSE/BELVOIR - ASS. DIRECTOR.

DIR. STEPHEN NICOLAZZZO)

2022- NORM THINGS

(ADLFRINGE)

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DIRECTING

2021	Master Of Theatre (Direction)					
	Victorian College of the Arts (WAM. 82.73)					

2017-2020

2020

University of Tasmania, Launceston, Tasmania **Bachelor of Contemporary Arts**

University of Tasmania, Launceston, Tasmania

Bachelor of Fine Arts (First Class Hons.)

(GPA:6.55/7)

2000-2014

2018

Wesley College

Beyond Theatre Award 2019

AWARDS

University of Tasmania 2019

Tasmanian theatre awards

Nominated for Best Supporting Actress, The Return

Tasmanian Theatre Awards Winner, Best Ensemble - Our Town